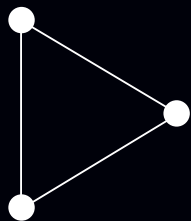


A B C D E F
G H I J K L
M N O P
Q R S T U
V W X Y Z



2019

Call for Applications
for Countries and Regions

14th Prague Quadrennial of Performance Design and Space
June 6—16, 2019, Prague, Czech Republic

Call for Applications for Countries and Regions



PQ is organized and funded by the Ministry of Culture of the Czech Republic and realized by Arts and Theatre Institute.



Prague Quadrennial
 Celetná 17, Prague 1, 110 00
 Czech Republic

Phone: +420 224 809 102
 Fax: +420 224 809 225
 E-mail: pq@pq.cz
 www.pq.cz

Content

Prague, June 5 2017

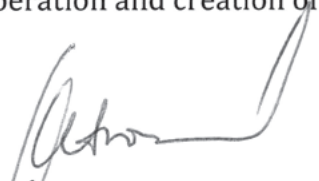
Dear Madam/ Sir,

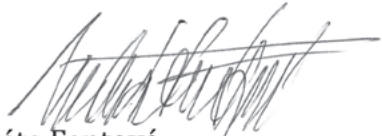
On behalf of the Ministry of Culture of the Czech Republic together with the Arts and Theatre Institute it is our pleasure to invite you to take part in the 14th edition of Prague Quadrennial of Performance Design and Space held in Prague from June 6th to 16th, 2019.

Prague Quadrennial of Performance Design and Space is the largest international exhibition and festival event dedicated to scenography, performance design and architecture. Since 1967 PQ has been an exchange, networking and educational platform exploring the best works in scenography and design for performance through exhibitions, festivals, workshops, performances, symposia, educational events and residencies. PQ 2015 brought together professionals, students and the general public from over 75 countries and regions with 180 000 visits.

Prague Quadrennial is celebrating its fiftieth anniversary this year, and we hope you will join this extraordinary event to continue the international exchange by sharing new ideas and achievements in the field of performance design and architecture in your country or region.

Please, accept our invitation to this important event. We are looking forward to our future cooperation and creation of something notable in the world of art and design.


 Pavla Petrová
 Director of Arts and Theatre Institute and,
 General Director of Prague Quadrennial 2019


 Markéta Fantová
 Artistic Director of Prague Quadrennial 2019

General Information	4
How to Take Part	6
Artistic Concept	7
I. Imagination	9
Student Exhibition	
Emergence	
Site Specific Performance Festival	
Workshops	
Youth studio and Family programs	
II. Transformation	12
Exhibition of Countries and Regions	
Performance Space Architecture Exhibition – Our Theatre of the World	
Formations	
36Q°	
PQ Talks	
III. Memory	15
Fragments	
Disappearing Visceral Landscapes	
Basic Timeline	17
Statute	21
International Artistic Team	27
Organizational Information and Team	30
Application Form	31

General Information

4

What is PQ

Prague Quadrennial of Performance Design and Space is the largest international exhibition and festival event dedicated to scenography, performance design and architecture. Since 1967 PQ has been an exchange, networking and educational platform exploring the best works in scenography and design for performance through exhibitions, festivals, workshops, performances, symposia, educational events and residencies. PQ brings together professionals, students and the general public from over 70 countries and regions.

What is performance design/scenography

Performance Design is an art form concerned with creation of environments for all types of live performances. Those can take a place in any setting from theatre building to any chosen site. These environments are not only of physical nature, in a given physical space, but reach deep into the imagination of the audience. The creative process of performance design is about constant renewal of inspiration that is empowering, breaks old paradigms, and enables new ideas to emerge.

The Prague Quadrennial 2015

The previous edition of the PQ, focused on exploration of scenography as **SharedSpace** – space that influences (designs) relationships between people, space that provides room for relating, and more than anything space that provides place for sharing – sharing of ideas, stories, and of social responsibilities. PQ 2015 presented over 60 countries in seven exhibition spaces – galleries, churches, and palaces in the centre of Prague. Artists from 75 countries took part in an additional programme, including workshops, lectures, street performances, discussions, curated walks, and presentations.

PQ projects

In the last decade, the Prague Quadrennial has developed from periodical exhibition event into **organization providing international platform for continuous projects focusing on scenography education, exhibitions, exchanges, publications, commissioned projects, international symposia.**

PQ took on an active role of a coordinator of two long-term collaboration projects. These long-term projects enabled year round activities and expansion of the worldwide performance design/scenography platform and network.

The project Intersection supported by the EU Culture grant EACEA 2008 was a multidisciplinary multicultural three year project culminating at PQ 2011 involving more than 16 partner organizations in 13 countries, seen by 50,000 audience members from 82 countries in Prague and more than 200 000 people at post-events in 11 countries.

In 2013 PQ received support from EACEA for the long-term cooperation project SharedSpace: Music, Weather, Politics that resulted in over 45 events and projects in 19 European countries involving over 1600 artists, 500 educators and 120 000 audience members. The project culminated at Prague Quadrennial that had 180 000 visits and over 6000 accredited professionals. Over 1300 students from all over the world took part in workshops and performances.

Continuity of the projects raised visibility, international mobility of artists, enabled global communication and collaboration among many professionals and created student and young artist opportunities around the world. Awareness and interest in performance design and architecture grew massively. Both projects had a major impact on education and teaching methodologies of performance design and performing arts. As a result of this support and effort, **PQ received the EFFE award as one of the most trend-setting European festivals** and the grant partners are continuing with many of the started efforts either on their own or are seeking new partners.

As a result of those ongoing continuous activities we have established a year round continual sequence of activities, that not only bring the audience once in four years, but keeps them continuously connected and aware of the ongoing efforts between all cooperating partner organizations. The level of active participation has risen dramatically and the cross-disciplinary nature of performance design affected the approaches in other fields of human activity.

5

Organizers

The Prague Quadrennial is organized by the Ministry of Culture of the Czech Republic and realized by the Arts and Theatre Institute, Prague. Individual exhibitions of countries and regions are organized by some of the most important cultural organizations in the world, including ministries of culture, art and theatre institutions, as well as international festivals, theatre companies and prestigious theatre and visual arts schools.

How to take part

6

Each participating country is responsible for the organizational, financial and artistic aspects of their own exhibitions in the PQ. Each appoints its own Curator of Countries and Regions and/or organizing institution that sends the obligatory application for the individual sections to the Organizer of the PQ. The Curator of Countries and Regions and his/her team prepare the exhibition for the main sections – *Exhibition of Countries and Regions* and/or *Student Exhibition* to which all entries will be accepted.

The Curator of Countries and Regions also proposes projects to PQ Curators for another main section, curated *Performance Space Architecture Exhibition – Our Theatre of the World*.

For the additional projects: *Formations*, *Fragments* and *Site Specific Performance Festival* the PQ Curators have the right to choose, accept or refuse entries.

The Curator of Countries and Regions coordinates the representation of their country in the each section, and negotiates all matters concerning the country's participation with the Prague Quadrennial. Artistic and organizational conditions of participation in the PQ are stated in the Statute and Artistic Concept.

Curators of Countries and Regions please note that PQ 2019 is inclusive and offers more projects for curators of individual countries' representation as well as for independent artists to take part. Please follow the call and timeline carefully.

See Statute and Basic Timeline in this Call.

Deadline for Applications for main sections is October 31, 2017.

7

Artistic Concept

Prague
Quadrennial
2019

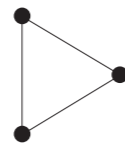
Prague Quadrennial was established to bring the best of Performance Design, Scenography and Theatre Architecture to the front line of cultural activities to be experienced by professionals and public alike. Every four years PQ strives to provide a fresh vision and aims to be different from its predecessor. The Quadrennial exhibitions, festival and education programs act as a catalyst for creative progress by encouraging experimentation, networking, innovation and future collaborations. PQ aims to honor, empower and celebrate the work of the designers, artists and architects as well as inspire and educate our audiences without whom our work wouldn't be valid.

Prague Quadrennial strives to present Performance design as an **art form** concerned with the creation of **active performance environments**, that are far beyond merely decorative or beautiful, but that are emotionally charged; where design can become a quest, a question, an argument, a threat, a resolution or an agent of positive change... Performance design is a collaborative field where the artists mix, fuse and blur the lines between various disciplines to search for new approaches and new visions.

This edition of Prague Quadrennial is inspired by **the Golden Triga**, the statue and the main award traditionally given as the highest prize to the best exhibition. The three different forces coming together to pull the chariot driven by Nike, the goddess of victory, stand proudly on the roof of the National Theatre to remind us that everything we do in creating a performance is an act of collaboration where all talents combine their strengths to achieve much more than any individual could ever accomplish alone.

The three horses pulling the chariot symbolize three stages of human life, youth's wild instinct and intuition, the experience of adulthood and the age of wisdom. We will use the metaphor of the Triga to explore three points of view, three areas connected with cyclical phases of creative process:

Imagination, Transformation and Memory.



Imagination.

The first area of interest will be dedicated to **the beginnings of the creative process**; searches for an artistic identity, strengths of formative energy and imagination. This is the phase where the work is raw, visceral, and untamed. Together we will explore the fragile moments of finding balance between the isolated individuality and ability to share even the most extreme ideas with others. We would like to focus on projects where the leading force is intuition and instinct unlimited and unaffected by routine. **We will be interested in new concepts, experiments, discoveries, utopias and records of the invisible and fantastic interior world of human imagination.**

This area of interest will include:

Student Exhibition – Students, young designers and young designer's studios

Competitive exhibition

Emergence exhibition

Curated, non competitive exhibition

Site Specific Performance Festival

Curated, non competitive festival

Workshops

Youth studio and Family programs

Student Exhibition – Students, young designers and young designer’s studios

Competitive exhibition

This edition of PQ encourages national centers and national curators to widen the search and include not only student designers and educational institutions, but also young designers and new emerging design studios (young designers up to 5 years after graduation). If the only way to organize the exhibition in some of the countries is through institutions of higher education, we ask the schools to also include the work of their alumni up to 5 years after their graduation. We are living in the era when young designers face an increasingly difficult task in finding connections and employment. PQ exhibitions and festival provide a great opportunity to bring together all generations of designers and to establish new connections.

Some of the most inspiring ideas are often hidden away in designer’s drawers never to be realized or seen by anyone. **The beginning utopian sketches, thoughts, and objects often become a corner stone of important future design works.** We should use our energy to find and encourage the designers whose thinking is brave, stands out, stimulates ones imagination and provokes a strong reaction. We need to give an opportunity to the young designers who are in the most fragile state, just leaving the safety of the university environment, and who are producing brave, fresh, experimental works of design.

Finding ways to exhibit **performance design and scenography** is at the core of PQ exhibits. There is no one answer and no one solution.

In the case of this competitive exhibition there are no limits to how... Young fantasy is limitless; we are not concerned with produced work. Any approach from immersive environments, through installations, to any other creative form of presenting scenographic thinking that includes the audience as an active element is valid.

Emergence

Curated, non competitive exhibition

Emergence exhibition will be a culmination of several EU grant projects. Ongoing investigations will come to fruition by bringing created pieces based on ideas and specific techniques used in a particular location of Europe together into one unified and immersive scenographic environment in a specific site in Prague.

This exhibition looks at how works of performance design created for a specific local community takes on more universal meanings when the work is presented to an international audience. The emphasis will be placed on a collective experience, not the process itself, no matter how interesting and intellectually satisfying it might be for the involved participants. As long as there are people coming to experience the work, the “art of performance design” will continue to thrive.

Exhibition Performances

The co-created immersive space will come to life by series of performances created by international theatre, dance and other performance groups. We will be looking for projects examining the interconnections between generations. The works of performance will be selected from an open call and curated based on the theme: Memory dimensions.

Site Specific Performance Festival

Curated, non competitive project

In collaboration with Zlomvaz – student festival and Theatre Academy of Performing Arts in Prague (DAMU)

An International Jury awarded the Prague Quadrennial as one of the 12 of the most trend-setting European festivals of the 2015 from a pool of 760 festivals from 31 countries. The main criteria were Artistic Merit, Innovation, Internationality, Political Value and Sustainability.

From the EFFE jury statement: *“Another hugely significant international gathering in its field, the Prague Quadrennial has identified a specific area of artistic practice and made a great impact. Its programmes for students and young professionals are an extremely important aspect of its programme, making it a vital gathering for young artists and designers where they can come together and invent the future of stage design.”*

PQ festival is the liveliest, and perhaps the most energizing and inspiring part of PQ that speaks about our contemporary experience, forges new connections, brings new audiences, and gives an opportunity to many artists not only from the area of performance design but also all other related fields to share the newest ideas and most current reflections of our world today. There will be an **open call** to performance designers, directors, choreographers, performers and artists to bring their **latest performances where performance design plays integral role** and works that could change the regular patterns of the daily city life into a series of memorable moments. **The festival is both an incubator and a forecaster of new trends in performance.**

Workshops

In collaboration with Theatre Academy of Performing Arts in Prague (DAMU)

PQ will organize series of workshops led by renowned artists, performance designers, lighting, sound and media designers. The workshops will be aimed at students, young artists and anyone interested in expanding their horizons, exploring the world of performance and performance design from many different angles and fighting the routine that can be the cancer of our art-form.

Youth studio and Family programs

Youth studio will focus at introducing performance design and scenography to students of local schools through short hands-on workshops and exploratory activities.

Family programs are meant for the youngest visitors who will be coming to PQ with their parents. We will be preparing playful activities introducing the little ones to the world of performance design and to all PQ exhibitions throughout the duration of PQ.

Transformation.

12

Transformation is concerned with **the core of the creative process**, where artists develop strength, confidence, and the ability to discover anew within the limitations of the professional task. It is about the exciting process of surpassing the individual personality and the realization of the power of shared awareness and the collective vision of a group. In this section we will strive to inspire by looking for the best samples of outstanding collaborative performance design and architecture, where experience and deep understanding played a major role in its successful realization. The focus will be on in-depth **explorations of the possibilities within the limitations of each task, where the limits determine new styles, engender new forms, and give impulse to new creation.**

“The world of reality has its limits; the world of imagination is boundless.”

Jean-Jacques Rousseau

This area of interest will include:

Performance Design:

Exhibition of Countries and Regions

Competitive exhibition

Performance Space Architecture:

Performance Space Architecture Exhibition – Our Theatre of the World

Curated, competitive exhibition

Formations

Curated, non competitive project

36Q°

PQ Talks

13

Exhibition of Countries and Regions

Competitive Exhibition

Exhibition of Countries and regions has been the heart of Prague Quadrennial since it was first established in 1967. This exhibition, like the young designers exhibition, will be organized by PQ in collaboration with the national and regional curators.

The quadrennial effort of each participating country and region needs to capture and share the essence of current trends that reflect contemporary views, thoughts, and artistic developments in performance design realized in past six years in theatres or other sites adapted by scenographic means. The main focus will be on the performance design as a strong integral element of performance, not conceptual, directorial or dramaturgical approaches where performance design plays a subservient role.

This exhibition also becomes the main meeting forum of the PQ where all national and regional exhibitions will share the same site...This site is connected with the history of PQ and is filled with memories of spaces ranging from a colorful cacophony of shapes and pavilion walls to more immersive spaces and unique shapes without enclosures, walls and scenographic “fences”. We would like to encourage the curators and their teams to look at the exhibition design not as a separate entity, but rather as a site-specific collaborative scenographic task.

We live in a world that is rapidly changing; where the topic of borders, individual and collective identity, cultural thresholds, fast paced movement across boundaries and constant reframing of realities are woven through our thoughts and our lives.

The tensions between local and global, international and national are rising in many parts of the world and the question of identity and the border between what is familiar and what is seen as ‘the other’ is going through a complex evolution that brings both uncertainty and new creative energy.

In coming back to the Industrial Palace exhibition hall, where many past PQ exhibitions took place, we cannot and should not go back in time; nostalgia can be a dangerous thing. Let’s not go back to the past era of exhibition pavilions as walled off spaces that often present only surfaces and bring only glimpses of performance moments that are difficult to grasp. This time the theme of borders, and the thresholds between imaginary and physical spaces, should lead our thoughts about the space we are going to share.

Every part of the scenographic universe, created to be experienced by the performer and audience, matters. In performance design/scenography every object, every sound, every figure and audience member plays an important role in the overall structure of its complex emotional composition. Each scenographic universe is orchestrated to stimulate the participant’s mind, engage the imagination and create a memorable experience. And yet when we have to go back and re-create the essence of what we experienced in order to communicate the emotions to others, we stand in front of a complex problem: How can we recreate a moment that has passed for others to encounter? How do we preserve the emotional signatures of outstanding performances created in a specific locality, whilst finding inspiring ways to communicate its unique message to global audiences?

We would like to encourage a dialogue, collaboration and an environment that is purely scenographic, where every element has a meaning, where every shape and object was carefully chosen with a purpose. **We are not interested in creating a series of small exhibition sub-spaces, but rather one scenographic landscape, containing distinct places where different kind of experience is offered.**

Performance Space Architecture Exhibition – Our Theatre of the World

Curated, competitive exhibition

Theatre Architecture and Architecture of spaces created specifically for the performing arts is no longer effort of a single architect or a single country. International teams often create the most interesting work collaborating across the borders. We aim to create an inclusive exhibition showing a wide variety of work including spaces created even in hard to reach areas and places where performance spaces are temporary structures and are not designed by architects.

Buildings and spaces that are brought to life by performance are complex organisms fusing together the very heartbeat of our humanity, theatre traditions and newest trends in architecture and technology. **To keep a beating healthy heart inside these new spaces, the dialogue between performance art professionals, performance designers and architects is essential.**

Prague Quadrennial is asking architects/space creators and performance designers to participate in a **competitive exhibition by sending us short videos about projects realized in past 6 years. All submissions need to show the space as well as how it is used in performance. All submitted videos must include a dialogue between the space creator (architect) and the performance designer/s or performers using the space.** The documentary video can be made on a smartphone and shouldn't exceed 5 minutes. This way any newly created space can be included in the exhibition, including temporary structures in areas hard to reach. All films that fulfil the submission criteria will be shown at PQ. The five best film creative teams will be invited to come and present their projects in person. In addition to the exhibition, PQ will organize both live events and **PQ Talks presentations** to support and continue this very important dialogue.

Formations

Curated, non competitive project

An architecture movement project that is concerned with the patterns we encounter in nature, urbanism and architecture. This will be a collaborative project between architects, choreographers and performance designers investigating the impact of movement, structures and patterns in performance and everyday life.

36Q°

A lighting, sound design and media project and professional workshops. This project is designed to bring professionals and students to collaborate on the creation of experimental performance design environments that include high-tech equipment and new technologies.

PQ Talks

We will organize a series of lectures, discussions, and presentations that explore contemporary trends in the expanded field of performance design, scenography and performance space architecture. These curated series include talks with and about leading theater makers, performance designers, architects and artists. There will also be an open call for presentation submissions and opportunities to participate in variety of talks and forums.

Memory.

In this section we will celebrate the phase in life and the creative process where all learning, gained experiences and memories merge and crystallize into a strong life philosophy and individual art form.

Each era and each generation is affected by a different set of circumstances, socio-economic and political environments and moments of important changes that propel new ideas. Those moments are written into the **memories of generations and become connective markers on the map of shared emotions.** The best works of performance design, which only are complete during the performance, are saturated with the emotions of the era and often play an important role in the awakening of public consciousness.

After the performance is over there are only fragments of design work left such as models, drawings, costumes and objects. Those fragments become capsules filled with the essence of their time, are part of important memories and help us understand the complex currents of here and now.

This area of interest will include:

Fragments

Curated, non competitive exhibition

Disappearing Visceral Landscapes

Curated project

Fragments

Curated, non competitive exhibition

We would like to create a space for a recognition and **celebration of achievements**. We will be interested in designs where the essence of the environment and the socio-political era is preserved, craft is perfected and the **artist becomes a beacon of the profession for his/her life achievements**.

Fragments will be an exhibition of models, costumes and objects designed by living legends of performance design.

PQ is asking national curators to select only one item (an object, a model, sound or lighting file or a costume) designed by one of the most celebrated designers whose work keeps inspiring new generations of artists and audiences.

The PQ curator will collaborate very closely with the curator from each country to place each object, model, file and costume into the space created for the exhibitions of Fragments.

Disappearing Visceral Landscapes

Curated, non competitive project

We will share results of an ongoing EU grant project. The project is concerned with preserving memories of renowned artists whose work inspiration is traceable to a specific location and giving an opportunity to young designers to learn from the masters. This project brings young designers into the studios of well-known practicing artists who are willing to share his/her experience in the area where he/she creates and trace the **unique shapes and visceral landscapes of particular locations across Europe that brought a specific, unique and identifiable language into their works**.

In addition to the studio visits we will also **record an interview with each artist that will preserve precious memories, views, thoughts and ideas in the artist's own words**. This way the ideas and thoughts will be accessible to young designers without any theoretical interpretation. These interviews will be used for further research and create a base for an on-line interview database.

Basic Timeline

Prague Quadrennial 2019

**For more information,
go to www.pq.cz**

October 12 – 14, 2017

“Porous borders” symposium in Prague, where future Curators of Countries and Regions and other participants will be provided with detailed information about the concept, spaces, and technical issues of the Prague Quadrennial 2019. We will also invite all national and regional curators, performance art professionals, educators and theorists to celebrate the 50th birthday of PQ. We will look at the current curatorial practices, ideas and concepts and visit the space where the next 14th edition of Prague Quadrennial will be taking place.

October 31, 2017

Deadline for applications for PQ 2019
Curators of Countries and Regions will provide us with names of organizations and people organizing the participation as well as the specific exhibitions and projects that they aim to take part in.

February 28, 2018

Deadline for applications of proposals for additional curated activities:
Site Specific Performance Festival, Formations, Fragments

May 21, 2018

Announcement of proposals which were selected for curated activities:
Performance Space Architecture Exhibition, Site Specific Performance Festival, Formations, Fragments

November 1, 2017 ————— March 30, 2018

Confirmation of participation in individual exhibitions and projects – communication between Curators of Countries and Regions and PQ organizers.

During this period Curators of Countries and Regions will be asked for **the title, one page curatorial concept and first draft of the space solution of their Country/Region exhibition, Student Exhibition and Performance Space Architecture Exhibition**. The participants of *Performance Space Architecture Exhibition* will be also obligated to send the video.

November 30, 2017

Call for applications of proposals for additional curated activities:
Site Specific Performance Festival, Formations, Fragments

June 5, 2019

Official Opening of the Prague Quadrennial 2019

June 6 – 16, 2019

Prague Quadrennial 2019

Statute

Prague
Quadrennial
2019



Prague Quadrennial
Celetná 17, Prague 1, 110 00
Czech Republic

Phone: +420 224 809 102
Fax: +420 224 809 225
E-mail: pq@pq.cz
www.pq.cz



Prague Quadrennial
Celetná 17, Prague 1, 110 00
Czech Republic

Phone: +420 224 809 102
Fax: +420 224 809 225
E-mail: pq@pq.cz
www.pq.cz

STATUTE of the 14th Prague Quadrennial 2019

The Ministry of Culture of the Czech Republic announces the 14th Prague Quadrennial of Performance Design and Space

Article I Venue and Date

- 1/ The 14th Prague Quadrennial (further as "PQ 2019") will take place in Prague, Czech Republic, June 6-16, 2019.
- 2/ The venues for the PQ 2019 will be: Prague Exhibition Grounds (Výstaviště Praha), Academy of Performing Arts in Prague (Theatre Faculty)

Article II Artistic Content

- 1/ The 14th edition of the "Prague Quadrennial of Performance Design and Space" is an international scenography event with an aim to present wide range of contemporary scenographic practices from all over the world – from stage design, costume design to lighting, sound design and new scenographic practices such as site specific, applied scenography, urban performance, costume as performance and much more. PQ 2019 further aims to map contemporary trends and innovative work in the field of scenography, and present it to theatre professionals, students and wider audiences providing inclusive space for presentation and dialogue for professionals, students and wide audiences.
- 2/ The artistic content for the PQ 2019 is described in the Artistic Concept of the PQ 2019. This document together with the Statute creates the principal documents for the PQ 2019.
- 3/ PQ 2019 exhibition has been divided into the following parts:
 - a/ Exhibition of Countries and Regions
 - b/ Student Exhibition
 - c/ Performance Space Architecture Exhibition – Theatre of Our World
 - d/ Fragments exhibition
 - e/ Formations projectExhibition of Countries and Regions, Student Exhibition, and Performance Space Architecture Exhibition are of a competitive nature.

- 4/ The PQ 2019 will include live programs (workshops, lectures, discussions, and performances) and accompanying exhibitions and projects.

Article III Executive Bodies

- 1/ The Ministry of Culture has commissioned the Arts and Theatre Institute, located at Celetná 17, Prague 1 as Organizer of the PQ 2019. The Director of the Arts and Theatre Institute, or the person appointed by them, is the General Director of the Prague Quadrennial.
- 2/ The Ministry of Culture appoints the PQ Council based on the nomination of the appropriate advisory institutions.
- 3/ The PQ Council approves the fundamental documents of the PQ 2019 (Artistic Concept, Statute), supervises the preparations of the PQ 2019, and addresses the basic organizational and artistic issues of the PQ.
The PQ Council will meet according to necessity, at least once a year, and will be chaired by the Deputy Minister of Culture.
- 4/ The PQ Council appoints the Artistic Director, Executive Director and International Board of the PQ 2019 at the recommendation of the General Director of the PQ.
- 5/ The General Director of the PQ is responsible for the organization of the entire PQ 2019, appoints the Organizational Team of the PQ 2019 and is the representative of the PQ in the Czech Republic and abroad.
- 6/ The General Director of the PQ, together with the Executive Director and PQ Council, is responsible for the running of all of the aspects the exhibition.
- 7/ The Artistic Director of the PQ and the International Board are the main guarantors of the Artistic Concept of the PQ 2019 and its accompanying activities. They will further act, together with the General Director of the PQ and the Executive Director, as a representative of the PQ in the Czech Republic and abroad.
- 8/ This Statute is valid as of the date of signature by the Minister of Culture.



Prague Quadrennial
Celetná 17, Prague 1, 110 00
Czech Republic

Phone: +420 224 809 102
Fax: +420 224 809 225
E-mail: pq@pq.cz
www.pq.cz



Prague Quadrennial
Celetná 17, Prague 1, 110 00
Czech Republic

Phone: +420 224 809 102
Fax: +420 224 809 225
E-mail: pq@pq.cz
www.pq.cz

Article IV Participation

- 1/ Individual countries are invited to participate in the PQ 2019 by the official Call for Participation document, distributed by the Organizer of the PQ in cooperation with the Ministry of the Foreign Affairs of the Czech Republic.
- 2/ Each country participating in the PQ 2019 will appoint its own curator who will send the obligatory application for the individual sections to the Organizer of the PQ, within the determined terms.
- 3/ Each national curator coordinates the representation of his/her country in the individual sections, and negotiates all matters concerning participation with the Organizer of the PQ and the Organisational Team.
- 4/ Each participating country shall cover the expenses of the country's curator in Prague, including his/her travel expenses.
- 5/ Each registered country has artistic freedom in their creation of the exhibit, within the framework of the ideas in the Artistic Concept of the PQ 2019.
- 6/ The Curator must announce the theme of his/her country's exhibit that will be displayed in the Exhibition of Countries and Regions, the Student Exhibition, and the Performance Space Architecture Exhibition – Theatre of our World to the Organizer of the PQ, within the determined term.
- 7/ General Director, Artistic Director and Executive Director and the PQ Council reserve the right to refuse participation of those exhibition works which may offend another country, nationality, religion, sex, or race.

Article V Organizational Conditions

- 1/ The Organizer of the PQ sets the rules and distributes information about organization and realization of the PQ 2019 (eg. transport, installation, insurance etc.) in the Organizational Manual that is distributed to all curators of participating countries. The rules in the Organizational Manual are obligatory for all participating countries in all sections. All conditions of cooperation will be specified in the Agreement between the Organizer of the PQ and the participating country.
- 2/ All Exhibitors must respect the architectural design and layout of the exhibit, as defined by the Organizer of the PQ. The Organizer of the PQ will allocate the exhibition area to the registered participants, with primary consideration to the Artistic Concept of the PQ 2019 and to the overall spatial requests of the exhibitors. The Organizer of the PQ will communicate the fees for the floor space to each of the individual countries before

the end of February 2018. Unpaid fees for the exhibit space, as outlined in the terms defined by the Organizer of the PQ, may result in the loss of the right to exhibit during the PQ 2019.

- 3/ The Organizer of the PQ will publish the PQ 2019 catalogue, to which the curators are obliged to supply required materials within the deadline determined in the Organizational Manual.

Article VI International Jury

- 1/ All works exhibited at the PQ 2019 in the individual sections will be judged and assessed by an International Jury.
- 2/ The PQ Council will appoint the International Jury, in consultation with the Organizer of the PQ.

Article VII Awards

The awards are given out by the Minister of Culture of the Czech Republic at the recommendation of the International Jury or of the Organizer of the PQ (namely the General Director, Executive Director, Artistic Director, and International Board) except the Audience Award is given by the voting audience directly.

- 1) Major award:
Golden Triga PQ 2019 for the Best Exhibition (awarded for the most complex exhibition: best curatorial concept, exhibition scenography and work included)
- 2) The International Jury recommended awards:
 - a) Golden Medals
 - b) Honorary Awards
- 3) The Organizer of the PQ recommended awards:
 - a) Golden Medals
 - b) Special Awards
- 4) Audience recommended awards:
Audience Award

International Artistic Team

- 5) The International Jury may propose not to award some of the prizes.
6) Any work presented in the PQ 2019 can be awarded, both in the competitive sections and accompanying projects.
7) Detailed list of awards will be published in 2019 on website www.pq.cz and announced to curators of countries and regions in the Organizational Manual.

0 4 -05- 2017

In Prague



Mgr. Daniel Herman
Minister of Culture of the Czech Republic

Markéta Fantová

PQ Artistic Director

D. Chase Angier

Curator of the Formations project

Serge Von Arx

Curator of the Formations project

Pavel Drábek

Curator of the PQ Talks

Sophie Jump

Curator of the Site Specific Performance Festival

Barbora Příhodová

Curator of the PQ Talks

Andrew Todd

*Curator of the Performance Space Architecture
Exhibition – Our Theatre of the World*

Patrick Du Wors

Curator of the Student Program

Klára Zieglerová

Curator of the Fragments exhibition

D. Chase Angier

As Artistic Director of Angier Performance Works, D. Chase Angier creates and performs site-specific performances, performance installations, dance-theater, and walking performances. These intuitively driven works are created in collaboration with dynamic artists in the visual and performing arts; and have been exhibited internationally (Japan, Czech Republic, Germany, Mexico, The United Kingdom) and nationally in theaters, galleries, and visually inspiring sites in the United States. Angier has been living and working in both Brooklyn, NY and in Alfred, NY. She is a Dance Professor at Alfred University where she has developed a dance program based on creative place making, site specific choreography and interdisciplinary performance. Angier received her MFA in choreography from The Ohio State University and her BA in dance from The University of California, Los Angeles – UCLA. She is the Artistic Director / Curator for the Marlin Miller Dance Residency Program, an elected member of the NYSCA/NYState DanceForce.

Serge von Arx

Serge von Arx, architect and professor of scenography, is the artistic director of the scenography department of the Norwegian Theatre Academy (at Østfold University College). In 1997 Serge von Arx made his degree in architecture at the ETH Zurich (Swiss Federal Institute of Technology). In 1998 he began his long-term collaboration with Robert Wilson on over 50 stage, exhibition and installation design projects all over the world and since 2003 he is a regular mentor and architectural consultant at the “Watermill Center” on Long Island, New York. In 2001 he opened his design studio in Berlin and since 2006 he is a resident in Oslo. Serge von Arx is lecturing and implementing workshops at various universities and other institutions worldwide and works internationally as a scenographer,

designer and architect, focusing on “performative architecture”, the encounter of architecture and theatre. His research includes various international publications and board activities. Serge von Arx curated the architecture section for the Prague Quadriennial 2015. For the Zurich University of the Arts he arranged an international symposium and a series of workshops with the title “Sensory Hacking” relating to the future of higher art education.

Pavel Drábek

Pavel Drábek is Professor of Drama and Theatre Practice at the University of Hull, UK. His research interests are in theatre history and theory, in particular in Shakespeare and early modern European theatre, in historic theatre aesthetics, in drama translation and the theatrical metaphor. He has published a book *České pokusy o Shakespeara* (Czech Attempts at Shakespeare, 2012) on Czech translations within a cultural history since the 1770s; a book on Shakespeare’s collaborator and successor John Fletcher (*Fletcherian Dramatic Achievement: The Mature Plays of John Fletcher*, 2010); and a number of essays on seventeenth-century English comedy in Germany, on early modern puppet theatre and on theatre structuralism (*Theatre Theory Reader: Prague School Writings*, 2017; gen. ed. David Drozd). He is currently working on a book called *Adapting and Translating for the Stage* and a book project on mixed theatre aesthetics. From 2003 to 2015 he was Artistic Director of the Ensemble Opera Diversa, a professional music and modern opera company based in Brno, CZ. He has written opera librettos, radio plays and dramas, mostly collaborating with composer Ondřej Kyas. He is also an active translator and theatre maker.

Sophie Jump

Sophie Jump designs for theatre and performance and won the overall Gold Medal at World Stage Design 2013. She is Associate Director and designer for performance company Seven Sisters Group, who are well known nationally and internationally for their site-specific work. Her designs were selected to represent Britain at every Prague Quadrennial exhibition of world theatre design between 1999 and 2011. Sophie completed a PhD on theatre designers Jocelyn Herbert and Motley and is Associate Lecturer at University of the Arts London and visiting lecturer at Royal Central School of Speech and Drama. She curated an exhibition at the Victoria & Albert Museum called *When Marcel Met Motley*, about the collaboration between Motley and the architect Marcel Breuer. Former Joint Honorary Secretary of the Society of British Theatre Designers, Sophie is a Linbury Prize committee member and was a judge for the 2015 Linbury Prize for Stage Design.

Barbora Příhodová

Barbora Příhodová is a theatre scholar and educator. Her research interests include contemporary and historical forms of design and space in performance, scenography as a cultural practice, and Josef Svoboda’s work. She has collaborated with Prague Quadrennial since 2011 as a writer, editor and specialist consultant. She is a co-author of the book *Czech Theatre Costume* (2011) and the documentary film *Theatre Svoboda* (2011). Additionally, she has edited the book *Scenography Speaks: Conversations of Jarka Burian with Josef Svoboda* (2014). Barbora is also one of the curators of the scenographic exhibition *Shakespeare in Prague: Imagining the Bard in the Heart of Europe* (Columbus Museum of Art, 2017). She teaches at Villanova University (USA) and is currently working on her book about scenography in post-war Czechoslovakia.

Andrew Todd

Andrew Todd is an architect, writer and musician. He studied at Cambridge and Penn and has run his eponymous practice in Paris and London since 2007. He wrote the book *The Open Circle – Peter Brook’s Theatre Environments* in collaboration with the great theatre director between 1996 and 2003 (when it was published by faber). His practice has built and designed performance spaces for clients such as the Young Vic and Old Vic Theatres (the latter for Kevin Spacey) and the municipalities of Paris, Lausanne, Molde, Marseille, La Ciotat and Ris Orangis. The firm’s Hardelot Elizabethan Theatre was hailed on its completion in 2016 as ‘an architectural masterpiece... in the manner of the Bilbao Guggenheim, for a fraction of the cost’ (Le Moniteur). Chevalier des Arts et Lettres, winner of the Villa Kujoyama and 40 European Architects Under 40 Prizes, finalist for the Mies van der Rohe European Union Architecture Prize, Andrew has recently published the book *Common Sense: Building a World to Share*, and writes regularly about theatre for The Guardian.

Patrick Du Wors

Patrick DuWors is Canadian performance designer, working in a wide range of performance styles and scales of production. From site-specific opera, to text-based work from the classical canon, to contemporary devised work, Patrick’s work has been recognized across Canada and internationally. Patrick designed and curated the Canadian Exhibition Shared [private] Space at PQ2015 and served on the WSD2017 selection jury in the Immerging Artist category Awards include the Canadian Institute for Theatre Technology (CITT) Award of Technical Merit for PQ2015 and multiple awards and nominations across Canada including the Dora Mavor Moore Awards (Toronto), Critic’s Choice Awards (Victoria), Betty Mitchel Awards (Calgary and SATAwards (Saskatoon)). As an educator and researcher, Patrick

is an Assistant Professor at the University of Victoria in British Columbia. Patrick was also a member of the faculty at the University of Calgary from 2013 – 2016. He has been a guest artist or instructor at the National Theatre School of Canada, Ryerson Theatre School, George Brown, and Sheridan College. Patrick is a graduate of the University of Alberta’s MFA Theatre Design program and apprenticed with the Royal Shakespeare Company in the UK.

Klára Zieglerová

Klára Zieglerová has been designing extensively for theatre performances in the United States, Europe and Asia. On Broadway, Ms Zieglerová designed *Sister Act*, *The Farnsworth Invention*, *Jersey Boys*, *The Search for Signs of Intelligent Life in the Universe*, as well as numerous productions in regional theatres all over the United States. Ms Zieglerová received a Tony Award nomination for her design of *Jersey Boys*. Her design of the *New World Stages* in New York City – the home of five Off Broadway Theatres – has won the Lumen Award. In London’s West End Ms Zieglerová designed *Sister Act* and *Jersey Boys* and worked on multiple Off-West End and European productions in Holland, Germany, Austria, Italy, UK and Ireland. In Asia Klára was a part of the creative team of the Expo ‘90 in Osaka, Japan and is currently designing multiple new productions in Japan. Ms Zieglerová has won The Green Room Award (Australia) for Best Design of a Musical, The Best Set Design of the Theatregoers’ Choice Award (London), Drammy Award for Best Set Design; Carbonell Award for Best Set Design (USA); sets for the Best Touring Production, L.A. Ovation Award.

Organizational Information and Team

30

PQ Team

Pavla Petrová
PQ General Director

Markéta Fantová
PQ Artistic Director

Michaela Buriánková
PQ Executive Director

Marie Kašparová
Main Manager of PQ 2019

Brad Caleb Lee
Coordinator of Communication

Erika Frančáková
Office Manager

Eva Holečková
Public Relations Manager

Tomáš Svoboda
Architectural and Spatial Solution

Zbyněk Baladrán
Architectural and Spatial Solution

Detailed information about the concept and projects of the PQ 2019 as well as organizational information will be distributed to the curators in the Organizational Manual during the preparation of the event and will be available for download at www.pq.cz

For all questions concerning organizing and production, contact:

Marie Kašparová
Main Manager of PQ 2019
marie.kasparova@pq.cz

For all questions concerning artistic and curatorial content, concepts, and programs, contact:

Markéta Fantová
PQ Artistic Director
marketa.fantova@pq.cz

For all questions concerning participation and partnership, contact:

Michaela Buriánková
PQ Executive Director
michaela.buriankova@pq.cz

PQ 2019

1/2

Application Form for Countries and Regions Participation

Country/Region

Name of Country/Region Curator

Institution

Primary contact for the exhibition organizer

First name and last name

Address

Telephone Web

E-mail Skype

**Final deadline to apply
for listed exhibitions is
October 31, 2017.**

Please mark for participation in:

- Exhibition of Countries and Regions
 Student Exhibition
 Performance Space Architecture
Exhibition

(Please mark, whichever applies)

Site specific – public space projects

Please inform us, if you are interested in using PQ selected public space in the exhibition area for exhibiting or performing (Exhibition of Countries and Regions) and specify the event:

.....
.....



The official call for listed projects will be announced on November 30, 2017

Please mark your preliminary interest in these curated exhibitions:

- Site Specific Performance Festival
- Fragments
- Formations

(Please mark, whichever applies)

Please return the filled application form no later than October 31, 2017.

This application can be also downloaded from www.pq.cz/en/application-form-pq-2019.

Completed form can be emailed at marie.kasparova@pq.cz or sent to our regular mailing address (see below).

Contact:

Prague Quadrennial
c/o Arts and Theatre Institute
Celetna 17, 110 00 Prague 1
Czech Republic

Phone: +420 224 809 12
Fax: +420 224 809 225
e-mail: pq@pq.cz
www.pq.cz

Follow us on Facebook & Twitter
www.fb.com/praguequadrennial
www.twitter.com/PQ_2019



